

VIOLIN I



—Nº 5599F—

ALARD

Progressive Duets.

ERNST HEIM.

Book V.

(2 Violins.)

-17-
Progressive Duets.
Book V.

Moderato.

VIOLINO I.

D. Alard. Op. 23!

p *espressivo*

A

fz *dim.* *p* *cresc.*

B

f *cresc.*

C

p *cresc.* *poco rall.* *dolce*

cresc. *dim.*

VIOLINO I.

Violino I

Tempo I^o

Measures 1-12 of the Violino I part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I^o'. The music features various dynamics including *cresc.*, *mp*, *dim.*, *p*, and *f*. There are several slurs and fingerings indicated. The section is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The piece concludes with a final measure marked with a double bar line.

VIOLINO I.

Musical score for "L" by Franz Liszt, Op. 11, No. 1. The score is in G major and 2/4 time. It features a single melodic line on a grand staff. The piece is marked "Tempo I" and includes various dynamic markings such as "f", "p", "cresc.", and "dim.". The score is divided into sections labeled "I", "K", and "L". The piece concludes with a "poco rall." marking.

VIOLINO I.

Violino I musical score, measures 1-24. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a *cresc.* marking. The music features a series of eighth and sixteenth notes, often beamed together. Measure 10 contains a first ending bracket labeled 'M'. Measure 18 contains a second ending bracket labeled 'N'. The score includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (accents, slurs). Dynamics range from *p* to *f*, with *cresc.* markings indicating increasing volume.

SCHERZO.
Moderato.

SCHERZO. Musical score, measures 25-32. The score is written on a single staff in treble clef, 3/4 time. It begins with a piano (*p*) dynamic and a *grazioso* marking. The music features a series of eighth and sixteenth notes, often beamed together. Measure 25 contains a first ending bracket. The score includes various fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (accents, slurs). Dynamics range from *p* to *f*, with *cresc.* markings indicating increasing volume.

VIOLINO I.

Violino I musical score page 21. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff continues with *f* dynamics. The third staff features trills marked with *tr* and a *dim.* marking, ending with a *p* dynamic. The fourth staff continues with *f* dynamics. The fifth staff begins with a *f* dynamic. The sixth staff contains a *Fine.* marking and a *p* dynamic. The seventh staff starts with a *R* marking. The eighth staff continues with *f* dynamics. The ninth staff begins with a *Tempo I?* marking and a *p* dynamic, followed by a *rall.* marking. The tenth staff concludes with first and second endings, marked with *f* and *p* dynamics respectively. The score includes various musical notations such as slurs, ties, and fingerings.

Allegretto. Molto leggiero.

VIOLINO I.

Allegretto. Molto leggiero. VIOLINO I.

p

f

T

f

f

f

U

f

p dolce

V

cresc.

f

W

p dolce

cresc.

mf

X

p

cresc.

f

Y

VOLINO I.

Violino I.

Measures 1-12 of the musical score for Violino I. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains measures 1-4, marked with a 'V' and a 'p' (piano). The second staff contains measures 5-8, marked with a 'Z' and a 'f' (forte). The third staff contains measures 9-12, marked with a 'f' and a 'p'. The fourth staff contains measures 13-16, marked with a 'p' and a 'f'. The fifth staff contains measures 17-20, marked with a 'f' and a 'p'. The sixth staff contains measures 21-24, marked with a 'p' and a 'f'. The seventh staff contains measures 25-28, marked with a 'f' and a 'p'. The eighth staff contains measures 29-32, marked with a 'p' and a 'f'. The ninth staff contains measures 33-36, marked with a 'f' and a 'p'. The tenth staff contains measures 37-40, marked with a 'p' and a 'f'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLIN II



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Book V.

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Book V.

VIOLINO II.

D. Alard. Op. 23¹

Moderato

p

espress.

A

p

cresc.

f

p

cresc.

B

f

C

p

cresc.



Tempo Iº

VIOLINO II.

This page contains the musical score for Violino II, starting at measure 18. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo Iº'. The music features a variety of dynamics and articulations, including *p* (piano), *dim.* (diminuendo), *p dolce* (piano dolce), *cresc.* (crescendo), *f* (forte), and *dolce*. The score is divided into sections labeled with letters: **D** (measures 18-24), **E** (measures 25-31), **F** (measures 32-38), and **G** (measures 39-45). The notation includes eighth and sixteenth notes, often beamed together, as well as rests, accidentals, and fingerings. The piece concludes with a final measure on the tenth staff.

-19-
VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The score is divided into sections by repeat signs and first/second endings. The key signature has one flat (B-flat).

Staff 1: *cresc.*

Staff 2: **H**, *p*

Staff 3: *cresc.*

Staff 4: *f*, *p*, *f*, *f*

Staff 5: **1**, **I**, *Tempo I?*, *p*

Staff 6: *espressivo*

Staff 7: *cresc.*, *fz*

Staff 8: **H**, *dim.*, *cresc.*, *p*

Staff 9: *f*

Staff 10: **L₁**

VIOLINO II.

Tempo I^o

Violino II musical score, first section. The music is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff includes a *p dolce* marking. The third staff has a *cresc.* marking. The fourth staff starts with a **M** section marker and a piano (*p*) dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff starts with a **N** section marker and a forte (*f*) dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *p dolce* marking. The tenth staff has a *f* dynamic and a *val* marking.

SCHERZO.

Moderato.

Scherzo musical score, second section. The music is written on two staves. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a *grazioso* marking. The second staff has a *cresc.* marking and a forte (*f*) dynamic.

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VIOLINO II.

Violino II. Musical score for measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a **P** (Pizzicato) marking. The first system contains measures 1-4, featuring rapid sixteenth-note passages with fingerings 4, 4, 4, and 4. The second system contains measures 5-8, with a piano (*p*) dynamic and a **Q** (Quasi) marking. The third system contains measures 9-12, with a forte (*f*) dynamic. The fourth system contains measures 13-16, ending with a *Fine.* marking. The fifth system contains measures 17-20, with a piano (*p*) dynamic and a **R** (Ritardando) marking. The sixth system contains measures 21-24, with a forte (*f*) dynamic and a *rall.* (rallentando) marking. The score includes various musical notations such as slurs, ties, and fingerings.

S Tempo Iº
RONDO.
Allegretto. Molto leggiero.

Violino II. Musical score for measures 25-36. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and a **S** (Sforzando) marking. The first system contains measures 25-30, with a forte (*f*) dynamic. The second system contains measures 31-36, with a piano (*p*) dynamic and a **T** (Tutti) marking. The score includes various musical notations such as slurs, ties, and fingerings.

- 22 -
VIOLINO II.

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. Dynamic markings include *fz*, *f*, *p*, and *cresc.*. There are also several letter markings (V, U, V, W, X, Y) placed above specific notes or groups of notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups.

Staff 1: *fz*, V, 3, 1, 3, 4, V

Staff 2: U, 2, *f*, *p*

Staff 3: 1, 2, 3, 4

Staff 4: 1, 2, 3, 4

Staff 5: V, 0, 4, 4

Staff 6: *cresc.*

Staff 7: 1, 2, 0, 1, 2, W, *p*

Staff 8: *cresc.*, X

Staff 9: *p*

Staff 10: *cresc.*, Y, 2, *f*

VIOLINO II.

This page contains the musical score for Violino II, page 23. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, organized into five systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The second system is marked with a 'Z' and a forte 'f' dynamic. The third system is marked with an 'A' and a forte 'f' dynamic. The fourth system is marked with a 'B' and a forte 'f' dynamic. The fifth system is marked with a 'C' and a forte 'f' dynamic. The sixth system is marked with a 'D' and a piano 'p' dynamic. The seventh system continues the piano 'p' dynamic. The eighth system continues the piano 'p' dynamic. The ninth system continues the piano 'p' dynamic. The tenth system ends with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as fingerings and slurs.

Z

A

B

C

D